

# Lee Kum Kee Symphony Of Celebration

Presents

*Karl Lo*

(Prize winner of the International Stepping Stone 1997)

## Programme

*SIDE A* Partita #1 in Bb+

J.S. Bach

Sonata Op. 109 in E+

Beethoven

*SIDE A+B* Sonata in B-

Liszt

**Time:** January 15, 1998 12:00 noon

**Venue:** Walter Hall, Edward Johnson Building  
University of Toronto, Faculty of Music  
80 Queen's Park Cres., Toronto

**Ticket:** Free Admission



## *Karl Lo*

Karl Lo was born to a musical family and began piano studies at age 6. At 10, he was accepted into the Hong Kong Academy for Performing Arts and studied under Dean John Winther. Upon his immigration to Canada in 1991, Karl became a prized student of Boris Lysenko, Professor of performance at the University of Toronto. Since then, he has captured numerous awards and scholarships in every major competition he attended; including first prizes in Open Performance and Concerto Trophy Class in the Toronto Kiwanis' Festival in 1994. The same year, he graduated from the Royal Conservatory of Music ARCT Performance Diploma with an impressive 96%. In 1995, he was the grand winner in both provincial and national finals of the Canadian Music Competitions. In 1996 he was the undisputed first prize winner in the North American Invitation Championship in Ohio, USA. In 1997, he was the prize winner at both the Chopin Piano Competition in New York City and CMC International Stepping Stone in Montreal.

Karl is presently a full-scholarship student at the Oberlin Conservatory of Music under the tutelage of Professor Monique Duphil. He was privileged to be awarded the "Liberace Scholarship" in two consecutive years. Karl is extremely active in the performing circle. In 1995, he performed with The Toronto Symphony Orchestra. In 1996, he graced the Warner Concert Hall at the Oberlin in the famed "Honors Recital". Another accolade was an invitation to perform in Missouri, USA in 1997. His South American debut will be scheduled for March 1998 in Caracas, Venezuela.

